

Press Release

Lumière Summit for a New Multilateralism for Cinema and Moving Images

Lumière Summit — Saint-Paul-de-Vence, 7 September 2026

The President of the French Republic, Emmanuel Macron, and his counterpart from the Republic of Korea, Lee Jae-myung, chaired the Lumière Summit, which brought together more than 200 artists, creators, business leaders and public decision-makers representing 60 countries, regions and international organizations.

For the first time in its history, the global cinema and moving image community came together to collectively address the profound transformations reshaping the sector, while also embracing the opportunities they create.

Building on the discussions initiated in Saint-Paul-de-Vence, the Lumière Declaration, endorsed by more than 120 signatories, sets out the guiding principles of a new multilateralism for cinema and moving images.

In response to the creative, technological, economic and geopolitical upheavals affecting the film, audiovisual and video game industries, the Lumière Summit sought to move beyond diagnosis and foster concrete solutions.

The commitments announced demonstrate the international community's ability to organize collectively around a shared vision: to uphold the irreplaceable value of creative works, artistic creation and their authors; to support cultural diversity; to foster innovation within a value-sharing framework that ensures fair remuneration for authors and creators; and to guarantee the central role of human beings in the future of moving images.

The Lumière Partnership: A New International Alliance to Finance the Future of the Screen Industries

The Summit marked the launch of the Lumière Partnership, an initiative led by France and the Republic of Korea to support the development of the film, audiovisual and moving image industries, with commitments totalling €1 billion to date.

Under this framework, France will mobilise €500 million through Bpifrance between 2027 and 2031, while the Republic of Korea has announced a commitment of equivalent scale.

Open to additional partner countries, the Partnership seeks to support the growth of companies across the sector while promoting the principles endorsed in Saint-Paul-de-Vence: the primacy of human creativity, respect for copyright and cultural diversity.

IRIS: An Unprecedented Global Coalition for Independent Cinema

The Summit formalised the creation of **IRIS (International Resilience Initiative for Independent Screens)**, a groundbreaking international initiative launched in partnership with Morocco, South Korea, Portugal and Greece to support independent cinemas, distributors and exhibition networks that enable works to circulate across the world.

In response to the growing fragility of this ecosystem, which is essential to cultural diversity, IRIS will mobilise financing, expertise and international cooperation to strengthen independent cinema and expand audience access on a sustainable basis.

Guided by an International Council composed of more than forty leading filmmakers and artists, including Martin Scorsese, Juliette Binoche, Jane Campion, Sofia Coppola, Costa-Gavras, the Dardenne brothers, Isabelle Huppert, Jim Jarmusch, Hirokazu Kore-eda, Nanni Moretti, Jafar Panahi, Tilda Swinton, Denis Villeneuve and Wim Wenders, the initiative aims to establish a permanent global network of solidarity and support for independent cinema.

Audiovisual Next Gen: Preparing Tomorrow's Leaders

The Summit launched Audiovisual Next Gen, an international programme led by the CNC in partnership with Netflix, RTL Group and Mediawan.

Designed for twenty professionals under the age of 35 from across the creative industries, the programme will offer an eighteen-month journey combining mentoring and international immersion within some of the world's most influential creative ecosystems.

The inaugural cohort, to be unveiled in January 2027, will consist exclusively of women in order to promote greater female representation at the highest levels of leadership.

The Lumière Alliance: Structuring Global Cooperation

The Summit also gave rise to **the Lumière Alliance**, the first global network bringing together public institutions responsible for cinema and audiovisual policy.

Open to all national agencies in the sector, the Alliance will facilitate the exchange of expertise, the development of joint initiatives and the coordination of positions on key international issues.

Its members will meet annually in Cannes, as well as during a yearly congress hosted by a member state. To date, 54 agencies have already joined the network.

By hosting the Lumière Summit, France reaffirms its leading role within the global moving image ecosystem, building on the strength of an industry that supports 260,000 jobs, boasts the world's third-largest box office market and is underpinned by a unique model founded on the principle of cultural exception.